

Exhibition

Elizabeth Nunez

Curatorial Rationale

Each and every piece presented has a personal meaning. To begin with my first piece was a very eye opening experience going into using a new medium which was that of digital manipulation. Becoming the color in a grey world is really what I strive for in life and that is what I intended to convey. Moving on to printmaking blockprint or drypoint was very difficult for me. The process of getting good prints became a true challenge throughout the making of both pieces. In both I tried to come across with the same message. It being that there's two sides to people but that does not change the fact that they're the same person. Using mixed media soon became a preference in my work after my success in the first try. The two pieces soon became some of my favorites both following a very dark and baroque inspired theme. My piece titled Time inspired by Dali was focusing on the obsession over time while the other inspired strictly by the baroque period followed a more religious meaning and the feelings on being born within a catholic family. The act of putting pieces together and finding a way for the different forms of mediums to stick was really the hard part but it soon became worth it with the outcomes. With that being said mixed media pieces aren't everyone's first thought when they think about art, they usually think painting, acrylic on canvas to be specific and that's what I used for three of my pieces. The self portrait is really self explanatory and inspired by, once again, Dali. The second work being the three piece was mostly inspired by Picasso and the challenges were present in the beginning and towards the end as well. This was during the making of the backgrounds that became difficult to remake on three separate canvases and in the end on the third piece when trying to make thin straight lines. The meaning behind this came from what was asked to be and that was artist, artist in the city, and city in the artist. For my third piece I was inspired by the idea of feminism. Blending the colors here was the challenge along with only using different shades of grey. I intended to portray the pain females go through. Now, my favorite piece was one I titled "Addicted". Working with clay wasn't a new experience for me but it became challenging with trying to create what I wanted. The point of this was to create a sacred vessel and an alcohol bottle is just that for many people today. Finally my last two pieces incorporated something similar and that was photography. "The Fall" became difficult when having to set up then lighting along with getting good angles. Using pottery from my culture really brought in more inspiration and personal attachment. How living in the US has caused fade in my culture is what I intended to show. Finally, in my last piece I chose to use photography and digital manipulation. Using them in one became a huge success although cutting out the rose was extremely hard due to its' thin stem and intricate leaves. Sometimes you have to let go of what's beautiful and it's ok and thanks to this piece I was able to get through a rough patch where I had to do just that.



My City

91.44 x 60.96 cm

Digital Manipulation

This was my very first piece beginning the IB art program so it was something new to me. It was also my very first time working with Photoshop. Upon the completion of this piece, I learned a lot. This piece caused me to expand my horizons and it inspired me to work in different mediums because they could turn out good, like this one which I'm extremely proud of.

Are they really fragile?

22.86 x 20.32 cm

Ink on paper

Georgia O'Keeffe was my inspiration for this piece. I really wanted to convey two moods to this piece, a soft one, more fragile and a bit more hardcore reeling at the same time. Finding a way to convey the two at the same time was a bit hard but it was do-able in the end.





Time

30.48 x 2.54 x 60.96 cm

Mixed Media

This is one of my favorite pieces. I've always liked working in black and creating dark pieces. During the process of creating this piece I was inspired by many things for example *The Persistence of Memory* by Dali, obsession with time, and a freshman year project I made called *Activate the Void*. Not only am I absolutely proud of the outcome but another one of my favorite things about this one is that so many things inspired me for one.

Untitled

22.86 x 20.32 cm

Ink on paper

Barbara Kruger was my inspiration for this piece and I believe I conveyed that very effectively. Out of two printmaking pieces this was probably my favorite. The amount of detail that can be made using the process was incredible. Being able to see the difference color can make to a piece was also very interesting to see.





Two or One?

91.44 x 91.44 cm

Acrylic on canvas

Beginning this piece I was doubtful of it but upon its completion I grew to love it. Not only was I able to make the painting actually look like myself but I believe my idea of self portrait and the way I presented it wasn't only very unique but kind of creepy which I'm proud of. I completely fell in love with what I did to the bare face with the shadows, it has inspired me to do something similar to other pieces. I also believe my inspiration by Salvador Dali's "Sleep" is effectively portrayed,

Untitled

60.96 x 121.92 cm

Acrylic on canvas

Although having three canvases, this piece was entirely inspired by Pablo Picasso and his cubism period. One of my favorite parts of this piece was how in the middle canvas it doesn't seem like they're really buildings but it's all due to the inspiration. One of the hardest parts was the last canvas but it is also my favorite one. Although it's very simple the fine lines required a lot of time but it paid off.





Untitled

30.48 x 30.38 x 30.48 cm

Mixed media

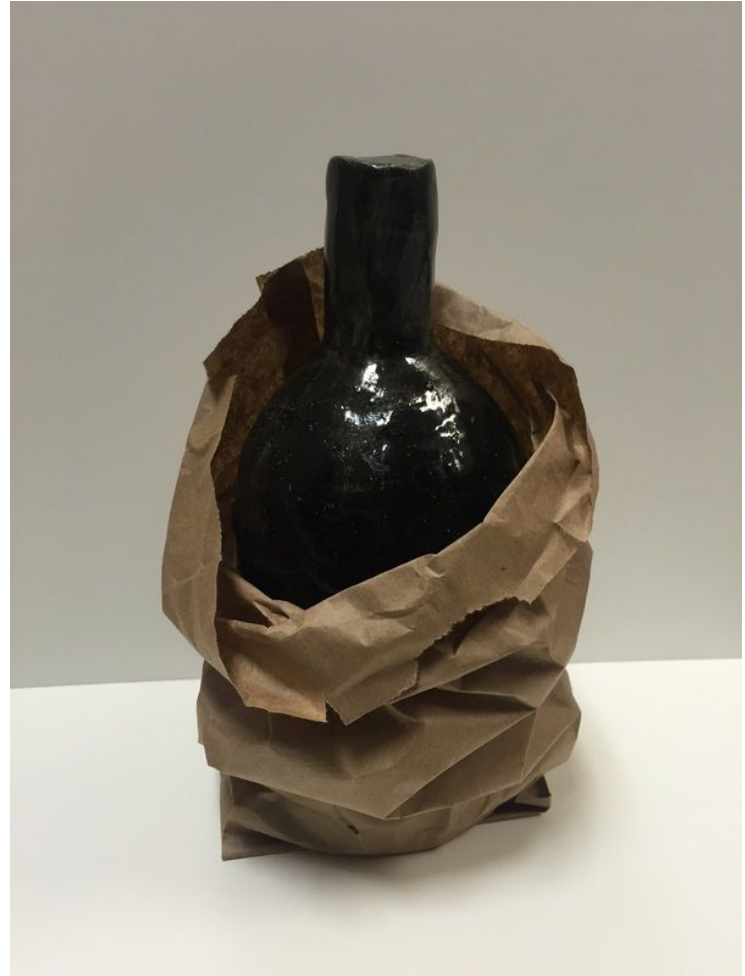
This piece is one of my favorite and one that I am most proud of. My main inspiration to the piece was my personal life and my religion which is Catholicism. Although I had a religious inspiration, with the way the piece resulted, it reminded me and gave it a baroque feel, I believe, especially with the way the light hits the hand at the front and having it contrast with the very dark overall tone.

Addicted

Clay sculpture

12.7 cm x 22.86 cm

This was one of my favorite pieces. I was originally doubtful on the paper bag but once adding and placing it on the piece I believe it gave it that extra touch. Working with clay has always been a very enjoyable experience for me so the process of making this piece was pleasant. My message is conveyed very clear. My outcome on this piece was, I believe, extremely successful.





Female Pain

60.96 x 60.96 cm

Acrylic on Canvas

At this point in my art I have been very experienced with acrylic on canvas. Many previous pieces have also been completed this way. This piece was a bit different with the technique used to achieve the outcome. This piece came from the inspiration of feminism. The finished product was not what I originally expected. A better job could have been done and errors could have been corrected but I decided to leave it as so to be able to reflect on it and have something to improve on in the near future.

The Fall

91.44 x 60.96 cm

Photography

This piece has been one of my favorite out of my work produced during my senior year mainly because it so personal. I am so proud of my background and culture and I finally decided to make a piece that reflect that and some of my feeling about it. Originally my idea wasn't to place the cups as they were but the idea changed while photographing them. The piece makes me extremely emotional and I believe that is beautiful. This is one of the works I am most proud of.





Goodbye

91.44 x 60.96 cm

Photoshop

This is yet another one of my favorite pieces because it is very personal to me. It was also one of the pieces that was most fun to make. Personally I really enjoy photoshop and to be able to combine that with photography was very enjoyable. Now, the rose was an actual rose that was given to me which is what gives this entire piece so much meaning. There's real history and meaning behind that rose that the rest of the piece only enhances the feeling. The color choice also really helps portray the mood I try to get across through this piece. There's a story behind this piece that I adore it and it has become one of the pieces I am most proud of.